



**Excavate
2015**

Presentations:

Adelaide Fringe Festival, March 2015
You Are Here Festival, Canberra, March 2015

Accolades:

4.5 star review: Adelaide Advertiser
Winner: Best Dance, Week 4, Adelaide Fringe Festival
Nomination: Best Dance (overall), Adelaide Fringe 2015

Media Quotes

Dancer and Choreographer Gareth Hart never fails to surprise with the settings and aesthetics of this performances, and Excavate is no exception. A truly absorbing half-hour.

Peter Burdon – Adelaide Advertiser

The performance is beautiful, well planned and emotive. For those with an open mind it is a very rewarding experience that stands out amongst this year's Fringe offerings.

Jess Martin – Buzzcuts

The performance itself is an interpretive representation of both a macro and micro journey simultaneously portraying elements of the individual and the species. At its core, this is a sensory experience more than a performance piece. Between the shifting light of the descending sun and Hart's choreography, a space for guided introspection is created

Tom Eckert – KryztoffRAW

Gareth Hart's performance is not something you simply watch. Excavate has the power to connect you to your surroundings; you'll feel grounded but also experience the elements, city concrete, changing light and the Adelaide Hills vista. The synergy between Gareth's movements and Edward Willoughby's soundscape is perfect. Described as "abstract and conceptual dance", this is work that elicits a bodily response, individual thoughts and feelings. I found it wonderful.

Fringe M - TalkFringe