

**Symphony of Strange
2013**

Presentations:

Adelaide Fringe Festival, March 2013
Melbourne Fringe Festival, October 2014

Accolades:

5 star review: Adelaide Advertiser
Selected for 'Get It On' curatorial program: The Substation, Newport Victoria
Nomination: Best Dance, Adelaide Fringe 2013

Media Quotes:

Artfully composed by Edward Willoughby, this original opus is mesmerising and spellbinding.
Julia Loipersberger - KryztoffRAW

Symphony Of Strange guarantees an opportunity to experience something new and unique in a surreal atmosphere. Final Word: Profound.
Johnathon Boyd - Rip It Up

His concentration is contagious, taking the audience along and freeing them to revel in the experience as much as he. Superb. 5 Stars.
Peter Burdon – Adelaide Advertiser

Ambitious in their merging of technologies and artforms, opening up sensual, cross-genre and synaesthetic territories that firmly invite further exploration.
Urszula Dawkins – Real Time

A wonderful contribution to the calibre of experimental and conceptual dance works offered by this year's Fringe Festival, *Symphony of Strange* certainly delivers upon its promise. One can't help but wonder just what Hart will serve up next
Nithya Iyer – Melbourne. Arts. Fashion.